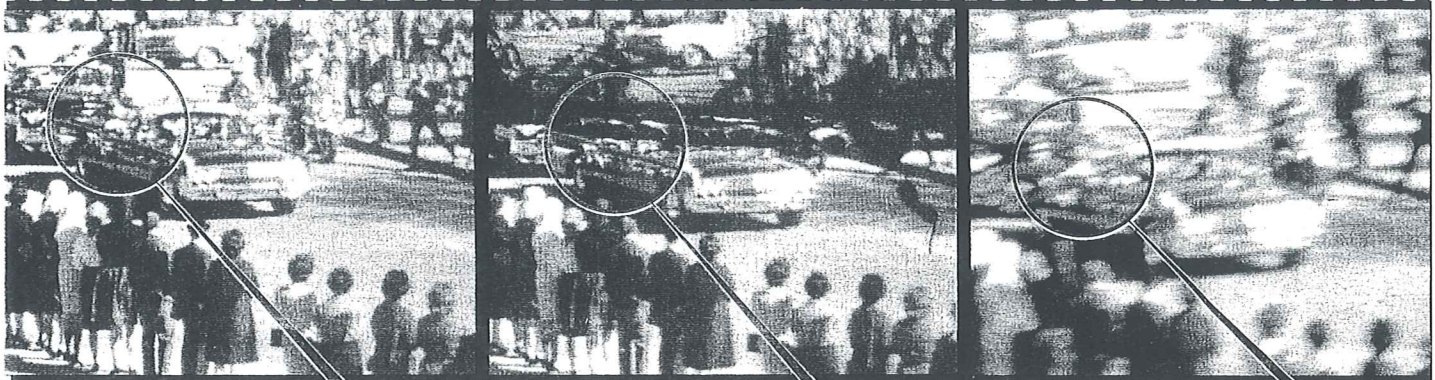
GLOBE

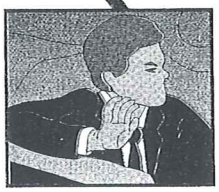
REVEALED! FEDS SLASHED ZAPRUDER FILM TO HIDE...

SHOT THAT MISSED THE

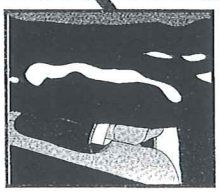
● First rifle-crack startled JFK ● Governor Connally heard it



1 The presidential limousine moves slowly down Elm Street in Dallas' Dealey Plaza, just a mere fraction of a second before the first gunshot is fired at the start of the assassination. President Kennedy is looking directly to his left as he waves to the crowd in this unaltered frame from the Zapruder film.



2 This is the first frame of the Zapruder film that is noticeably spliced to alter the view of the president's limousine as it moves into the "kill zone" — and President Kennedy responds to hearing the first shot. Although he can't be seen because of the splice, he is still looking toward his left.



3 This is one of the two frames removed at the first splice to hide the president's response and the rapid turning of his head after hearing the first shot. The shot missed, but both he and Texas Gov. John Connally were aware of the cracking sound of a rifle shot. The president stops waving.

THE world-famous Zapruder film of John F. Kennedy's assassination — a film that is burned in our memories forever — was faked by the Feds to cover up evidence of a conspiracy!

That's the shocking charge of Robert Groden, the world's foremost expert on JFK's assassination.

"There are missing, damaged and spliced frames which were purposely altered or removed from the film," says Groden, who has dedicated the past 26 years to solving Kennedy's murder.

"Those frames clearly show the president reacted to a shot fired from the grassy knoll at the right of his limousine." Groden stunned millions of television viewers in 1975 when he first showed the film, taken by Dallas businessman Abraham Zapruder as JFK's motorcade rolled through Dealey Plaza in Dallas that fateful Nov. 22, 1963. The government names Lee Harvey Oswald as the assassin. But Groden says that's a lie. "After JFK was shot, Zapruder called the FBI," Groden explains. "They took the film to a laboratory, where three duplicate prints of it were made.

"Zapruder kept his original film and one copy, which he sold to Life Magazine two days later for about $250,000. The FBI kept one copy and the Secret Service got another.

Deletion and splicing of frames

"Life printed part of their version — but it was spliced in significant places and some frames were missing!"

Groden was able to obtain a copy of the Life version and the uncut film from secret sources. For hundreds of hours, he analyzed the two films side by side until, to his amazement, he discovered the Life version was altered by cutting out frames and splicing together others at two significant points.

The deletion and splicing of these frames changed the facts of the Kennedy shooting. And Groden is convinced government officials are behind the secret coverup — but is still trying to dig out their identities.

"In the uncut version, you can clearly see JFK and Texas Gov. John Connally jerking their heads to the right as the first shot is fired," says Groden, co-author of the best-seller High Treason and author of the upcoming book Inside the JFK Conspiracy. "Seconds later, the impact of another shot fired from the grassy knoll hits JFK in the throat.

"Two shots rang out before Oswald — or anyone else — could have fired from the Texas School Book Depository."

Copies of the movie shown by the Warren Commission do not show the president's reaction on film — because it was eliminated on the government's film!

"Connally testified that he clearly heard a shot, but this sequence in the government film is gone," says Groden.

Groden points out a study of the film reveals that Zapruder reacts violently to the first and second shots. He flinches heavily from the sound of gunfire, and the camera literally shakes. He steadies it. He doesn't realize the president has been shot at. Then the camera shakes again and JFK clutches his throat. He's been hit.

Other evidence in the uncut film shows the president's body reacting to shots obviously fired from the front.

When Kennedy is hit in the head, his body is driven backward, not forward, as it would have been if he were struck in the head from behind, as the government claims he was.

A green lab technician

"It's very strange that bits of this film have been spliced at the most convenient places," says Groden. "The people at Life say a young, inexperienced laboratory technician ruined the film by accident, but I just don't buy it.

"There's no way they were about to put a $250,000 piece of film like that in the hands of a green lab technician.

"It's clear that the Warren Commission has been hiding the truth — and now I'm exposing them." — *KEN HARRELL*

SECOND DI

SLY government spooks use dagger misdirection tact world they never tampered wi And it worked — until now!

Here — for the first time a sassination expert Robert Grod

HIDE...

ED THE PRESIDENT

NEVER SEEN BEFORE: STOLEN FRAMES CONSPIRATORS HID FOR 28 YEARS

or Connally heard it too ● Bullet came from the grassy knoll...

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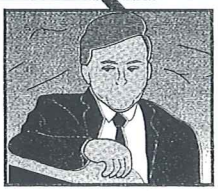

4 After the first splice, President Kennedy is now looking directly toward the grassy knoll and directly toward Zapruder's hand-held camera. He has not started waving again to the crowd and he appears at this moment in the film to be totally startled at what he's heard. Connally turns to his left.

5 President Kennedy recovers from the shock of the gunshot and seems to shake off his concern, possibly mistaking the sound for a car or motorcycle backfire. He begins once again to wave and smile at the cheering crowd. Connally turns to his right. One second later, the president is shot in the throat.

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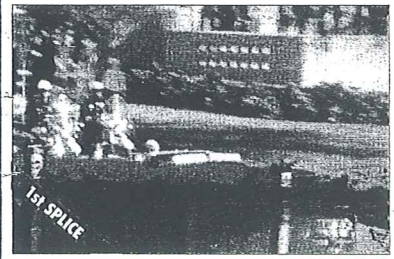
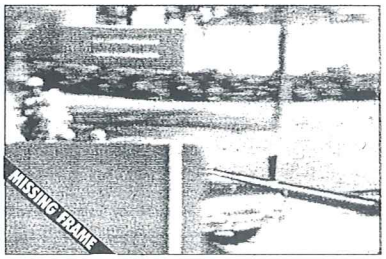
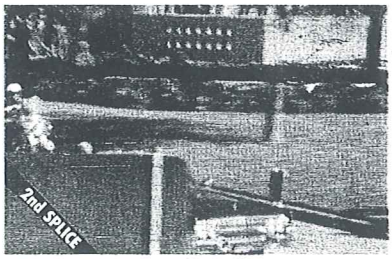
SECOND DECOY SPLICE FOOLED THE WORLD FOR YEARS







SLY government spooks used a classic cloak-and-dagger misdirection tactic to convince the world they never tampered with the Zapruder film. And it worked — until now!

Here — for the first time anywhere — JFK assassination expert Robert Groden exposes the shocking trick: The Feds deliberately created messy "decoy splices" to hide other secret changes in the film!

The first decoy is designed to draw attention from an earlier splice removing frames that show JFK's reaction to the first shot — three seconds before officials claim Lee Harvey Oswald opened fire.

Then, the conspirators removed a film frame that reveals nothing happened at the time the government says Oswald's bullet hit the president!

The Feds added another splice. In the third bogus frame, "the tree looks like it's hanging in midair to draw the eye from the other changes," Groden says.